Welcome to The Edge

The Edge building is part of the University of Bath’s new development, The Square. The Edge is an innovative, flexible space that hosts a diverse programme of events, supporting the University’s role as a catalyst for the development of Bath and the region.

The Edge is the University of Bath’s cultural hub, with a flexible programme of exhibitions, debates, talks, and screenings. The Edge is a space for innovation, engagement, and collaboration, providing a fitting context for The Edge, University of Bath – a re-contextualized, re-scaled, reinterpreted, and reimagined architectural project that is an integral part of the development of the city.

The Edge is a unique opportunity to experience the work of architects, artists, and designers in a dynamic and evolving environment. The Edge is a space for ideas, innovation, and collaboration, providing a fitting context for The Edge, University of Bath – a re-contextualized, re-scaled, reinterpreted, and reimagined architectural project that is an integral part of the development of the city.
STEVEN PIPPIN
Engineered Equanimity
Fri 17 Nov 2017 – Sat 3 Feb 2018

Steven Pippin is an artist, but also an inventor and engineer whose ambitious experiments, playful exploits and hybrid machines map 30 years of rapid worldwide technological and scientific advancements.

His skill in technological manipulation reveals the inter-relationship between objects, mechanisms and the universe, presenting fallibilities but also possibilities. This approach offers audiences new perspectives on everything from Newtonian mechanics to the production of renewable energy reframed with an autonomous spirit of inquiry.

OWEN GRIFFITHS
COMMISSION
Harvest 2017
Garden Terrace, The Edge

Harvest is a new temporary open-air meeting and learning space, created using straw bales as building blocks. This exploratory project has developed in response to the legacy of post-war architects Alison and Peter Smithson, their connection to the University of Bath and in particular their installation Pavillon, 1956. Situated in the unique architectural context of the University, Harvest will operate as a ‘free’ space open to all and will host a series of events, discussions and workshops.

FESTIVAL HIGHLIGHTS
Walking Utopia
WALK
Thu 19 Oct, 3-5pm
See the city afresh in a walk with one of the UK’s leading architecture critics, Owen Hatherley (A Guide To The New Ruins Of Great Britain) as he explores Bath’s architecture.

Whose City Is It?
TALK AND DEBATE
Fri 20 Oct, 2-7pm
Assembly Rooms, Bath
Explore the challenges of preserving architectural heritage whilst creating new buildings, new infrastructure and welcoming new populations. Speakers include Jim Heverin (Zaha Hadid Architects) Director of SAVE, Henrietta Billings, Andrew Vines of Historic England (South West), urban design collective The Decorators.

The Creative City
Sat 21 Oct, 12.30pm-5.30pm
The Edge, Bath University
What makes a city a great place to live? Explore radical housing solutions, the city as artistic inspiration and the city of the 21st century. Speakers Anna Minton (Big Capital), Alex Vasudevan (The Autonomous City), The Design Museum’s Justin McGuirk, artist Rut Blees Luxemburg a photographer and installation artist focusing on urban space and Turner Prize-winning collective Assemble.

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